



The Woodpecker




Words by
FREDERICK MANLEY.

Music by
ETHELBERT NEVIN.



HIGH VOICE.

LOW VOICE.

The John Church Company.
Cincinnati. New York. Chicago.
Leipsic.  London.

The Woodpecker.

(High Voice.)

FREDERICK MANLEY.



ETHELBERT NEVIN.

Not too slow. *distinctly.*

There's

f *p*

some - one tap - ping on the ma - ple tree, Tap, ti - py, tap, tap,

cantando.

tap; But there's no one a - bout that I can see, Save a

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lark that is sing - ing a song of glee On a sun - lit bough, and it

joyfully.
is - n't he That is tap - ping a - way so stead - i - ly,

Tap, ti - py, tap, tap, tap. There's some - one com - ing down the

ma - ple tree, Tap, ti - py, tap, tap, tap; And he's

hop - ping a - bout so bus - i - ly In a cap quite as red as a

bar - ber - ry, And a coat deep - ly blue as a star - lit sea, And he's

joyfully.

Ped. *

sing - ing a laugh - ing mel - o - dy, Tap, ti - py, tap, tap,

tap. There's some - one go - ing to the ma - ple tree,

Tap, ti - py, tap, tap, tap; He's as gay as a prince or a

lord, but he Has - n't time to go 'round show - ing off, you see, For he

joyfully.
stays in the woods work - ing lov - ing - ly At a snug lit - tle home for his

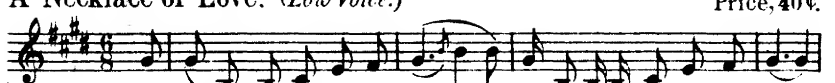
Ped. *

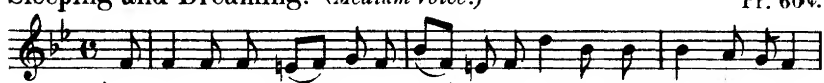
fam - i - ly, Tap, ti - py, tap, tap, tap.


pizz.


Compositions by Ethelbert Nevin.


Vocal.

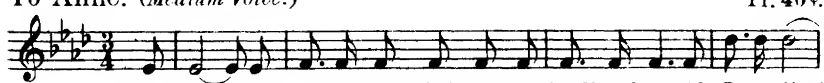
A Necklace of Love. (Low Voice.) Price, 40¢.

 No rubies of red for my la-dy, No jew-el that glitters and charms,

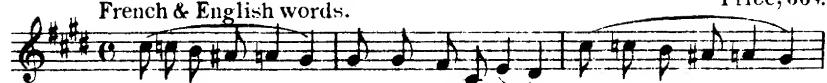
Sleeping and Dreaming. (Medium Voice.) Pr. 60¢.

 'Tis not the mere charm of the hour's gentle lending, That leads me to stray


The Nightingale's Song. (High and Low Voice.) Pr. 75¢.
 English & Italian words.

 I sing to my love the rose, With all my soul and heart, For there's


Ein Heldenlied. (Medium Voice.) Pr. 30¢.
 English & German words.

 If ev-er the world un-faith-ful prove, Stead-fast hold thou ev-er;

An African Love Song. (Medium Voice.) Pr. 50¢.

 My heart to thy heart, my hand to thine; My lips to thy lips, kisses are wine,

To Anne. (Medium Voice.) Pr. 40¢.

 When she who is my mate shall come to dwell with me, Ah, Para-dise!

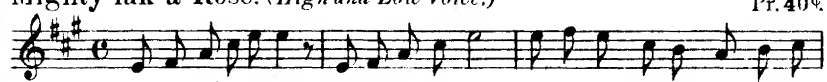
Mon Désir. (High and Low Voice.) Price, 60¢.
 French & English words.

 O celes-tial sor-row, Wilt thou never cease? Shall to suffering mortals

La Lune Blanche. (Medium Voice.) Pr. 40¢.
 French & English words.

 The sil-ver moon-light gleams thro' the trees, And voices sweet are

Ein Liedchen. (Medium Voice.) Pr. 75¢.
 English & German words.

 "Eyes of beau-ty, bright but fa-ding," Thus I heard a sweet voice

The Dream-maker Man. (Medium Voice.) Pr. 60¢.

 Down near the end of a wan-d'ring lane, That runs 'round the cares of

Mighty lak' a Rose. (High and Low Voice.) Pr. 40¢.

 Sweetest li'l feller, Ev-ry-bod-y knows; Dunno what to call him, But he


At Rest. (Medium Voice.) Pr. 40¢.

 Sow-in' time en reap-in; Doin'er de bes; Dar'll be time for sleep-in' W'en de

Instrumental.


A Fontainebleau. Pr. 50¢.

mf

At Home. (June Night in Washington.) Pr. 75¢.

Softly.
Melody in bass.

In Dreamland. Pr. 75¢.

(2d Strain)
più mosso

March of the Pilgrims. Two Hands, Pr. 50¢. Four Hands, Pr. 75¢.

f

Napoli. Pr. 75¢.


Books.

- Un Giorno in Venezia. (A Day in Venice.) For the Piano.** . . . Pr. 1.25.
Captive Memories. Song Cycle for Baritone . . . Pr. 1.25.
and Quartet of Mixed Voices.

Octavo Choruses.

- The Four Seasons. Mixed Voices. N° 2112.** . . . Pr. 10¢.
A Song. Mixed Voices. N° 2113. . . . Pr. 8¢.
Memorial Day, or
Hallow the beds where the boys are at rest. } *Mixed Voices. N° 2048.* Pr. 10¢